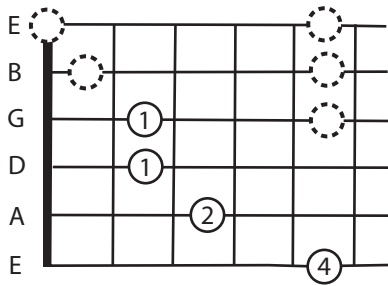
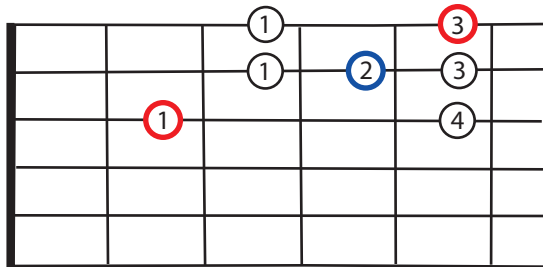


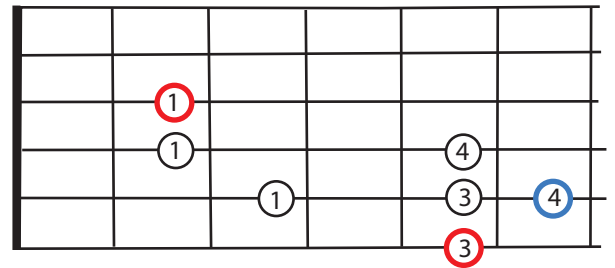
This particular chord is not often used except as a strong rhythm structure, but the associated scalar patterns are often used.



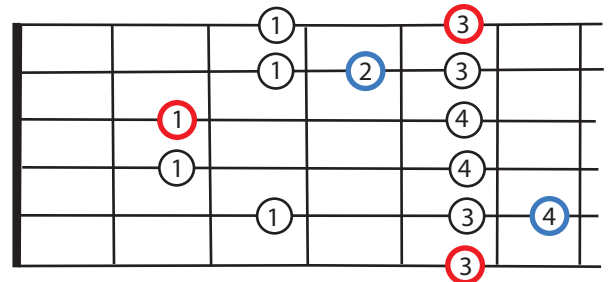
A Blues Scale, one octave



A Blues Scale, one octave
the notes are A, C, D, D#(Eb), E, G and A.

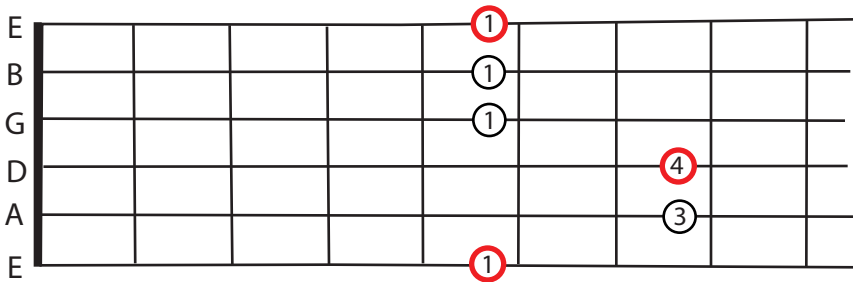


A Minor Pentatonic Scale, two octaves

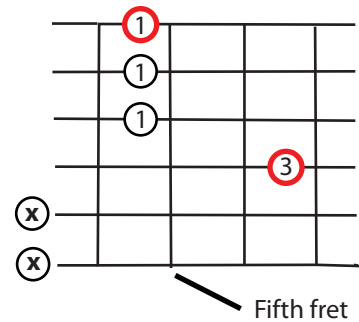


Notice the 2nd octave of this scale is fingered a bit differently from the one to the left. This is to better facilitate the playing of the two octave scale. If another fingering works better for you, then by all means - use it!

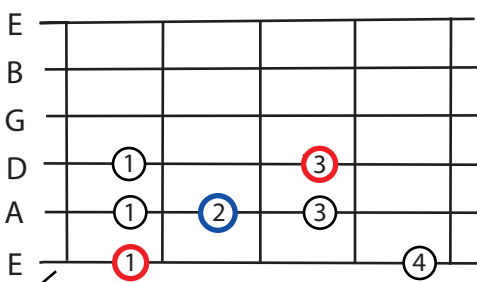
The A minor chord barred at fifth fret



The Am chord, half bar, fifth and sixth strings not sounded.

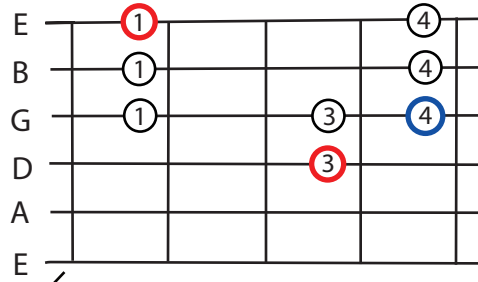


A minor Pentatonic scale, 1 octave



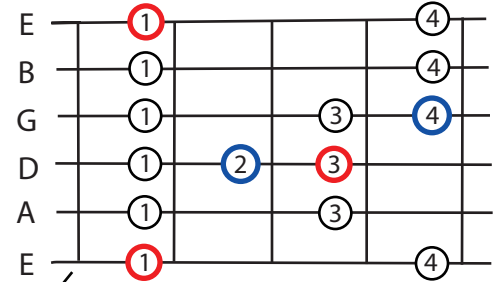
Fifth fret

A minor Pentatonic scale, 1 octave



Fifth fret

A minor Pentatonic scale, 2 octaves



Fifth fret